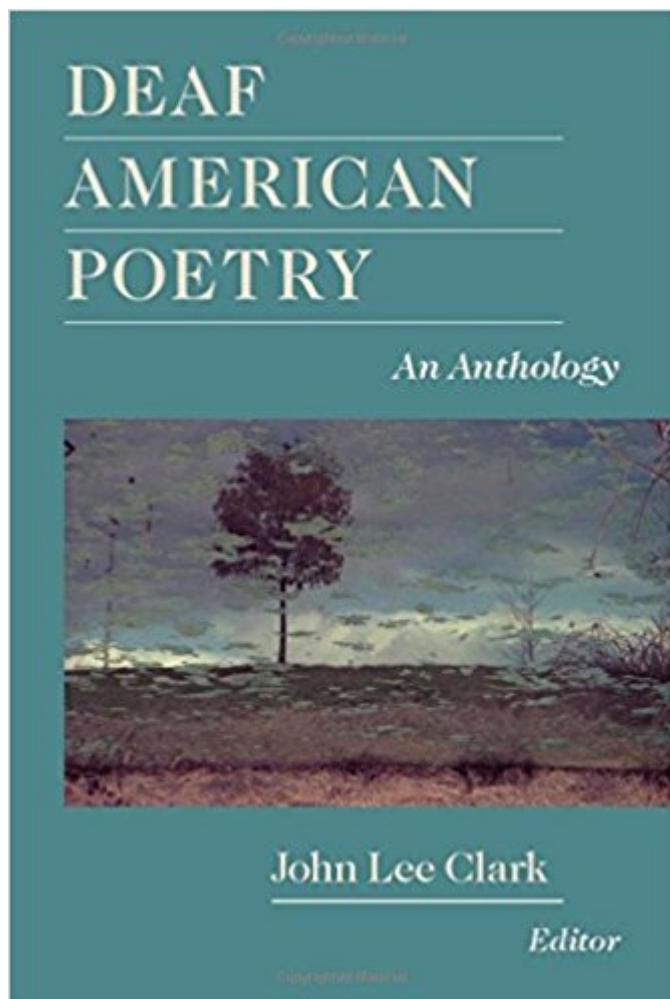


The book was found

Deaf American Poetry: An Anthology



Synopsis

“The Deaf poet is no oxymoron,” declares editor John Lee Clark in his introduction to *Deaf American Poetry: An Anthology*. The 95 poems by 35 Deaf American poets in this volume more than confirm his point. From James Nack’s early metered narrative poem “The Minstrel Boy” to the free association of Kristi Merriweather’s “It Was His Movin’ Hands Be Tellin’ Me,” these Deaf poets display mastery of all forms prevalent during the past two centuries. Beyond that, E. Lynn Jacobowitz’s “In Memoriam: Stephen Michael Ryan” exemplifies a form unique to Deaf American poets, the transliteration of verse originally created in American Sign Language. This anthology showcases for the first time the best works of Deaf poets throughout the nation’s history. John R. Burnet, Laura C. Redden, George M. Teegarden, Agatha Tiegel Hanson, Loy E. Golladay, Robert F. Panara, Mervin D. Garretson, Clayton Valli, Willy Conley, Raymond Luczak, Christopher Jon Heuer, Pamela Wright-Meinhardt, and many others. Each of their poems reflects the sensibilities of their times, and the progression of their work marks the changes that deaf Americans have witnessed through the years. In “The Mute’s Lament,” John Carlin mourns the wonderful things that he cannot hear, and looks forward to heaven where “replete with purest joys/My ears shall be unsealed, and I shall hear.” In sharp contrast, Mary Toles Peet, who benefitted from being taught by Deaf teachers, wrote “Thoughts on Music” with an entirely different attitude. She concludes her account of the purported beauty of music with the realization that “the music of my inward ear/Brings joy far more intense.” Clark tracks these subtle shifts in awareness through telling, brief biographies of each poet. By doing so, he reveals in *Deaf American Poetry* how “the work of Deaf poets serves as a prism through which Deaf people can know themselves better and through which the rest of the world can see life in a new light.”

Book Information

Paperback: 280 pages

Publisher: Gallaudet University Press; 1st Edition edition (March 15, 2009)

Language: English

ISBN-10: 1563684136

ISBN-13: 978-1563684135

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #880,116 in Books (See Top 100 in Books) #50 in Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry #1276 in Books > Literature & Fiction > Poetry > Anthologies #1501 in Books > Literature & Fiction > United States > Anthologies

Customer Reviews

John Lee Clark is a poet and writer in St. Paul, MN.

This book was a great read! It arrived quickly and in perfect condition. Needed for class but would recommend it to anyone in the field: teaching ASL, interpreting, speech & language, etc.

What is the world like, completely devoid of sound? "Deaf American Poetry" is a collection of poetic work from over two hundred years of deaf American poets, with nearly one hundred pieces from thirty-five renowned poets across that period. Offering a perspective for readers that they do not commonly see and to help them empathize with the deaf throughout history, there is much for readers to enjoy and understand. "Deaf American Poetry" is a solid, commonly unheard voice in American poetry. "On My Deafness" by Howard L. Terry: "All things go well until they feel his wrath./O silence, there are marvels in thy state!/Flora may bud and bloom despite the drouth,/Impelled of God, and I, despite my fate,/Believing, yet may bloom in fairer fields./If listening inwardly to unheard sound/Is reaping all that's best, what silence yields,/Then sound deceives; truth is in silence found.

[Download to continue reading...](#)

Deaf American Poetry: An Anthology Deaf Culture: Exploring Deaf Communities in the United States For Hearing People Only: Answers to the Most Commonly Asked Questions About the Deaf Community, Its Culture, and the "Deaf Reality" Deaf Culture, Our Way: Anecdotes from the Deaf Community The Deaf Mute Howls (Gallaudet Classics in Deaf Studies Series, Vol. 1) For Hearing People Only: Answers to Some of the Most Commonly Asked Questions about the Deaf Community, Its Culture, and the "Deaf Reality" The Norton Anthology of Modern and Contemporary Poetry, Volume 2: Contemporary Poetry No Walls of Stone: An Anthology of Literature by Deaf and Hard of Hearing Writers The Heath Anthology of American Literature: Volume A (Heath Anthology of American Literature Series) You Work Tomorrow: An Anthology of American Labor Poetry, 1929-41 (Class : Culture) Hip Hop Speaks to Children: A Celebration of Poetry with a Beat (A Poetry Speaks

Experience) Poetry Speaks to Children (Book & CD) (A Poetry Speaks Experience) That's a Poem
Pretty Freakin' Deep: A Collection of Erotic Poetry Books 1-3 By Chris Genovese (Just the Tip, Going Deeper, and Balls Deep) (The Erotic Poetry of Chris Genovese) Phonics Through Poetry: Teaching Phonemic Awareness Using Poetry Poetry Speaks Who I Am: Poems of Discovery, Inspiration, Independence, and Everything Else (A Poetry Speaks Experience) Modern British Poetry: The World Is Never the Same (Poetry Rocks!) Poetry Everywhere: Teaching poetry Writing in School and in the Community AmblesideOnline Year 2 Poetry Anthology (annotated): terms 1-3 Seven Ages: An Anthology of Poetry with Music The Norton Anthology of Poetry

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)